

## EDUCATION & QUALIFICATIONS:

- HEA Fellow in Higher Education, 2021
- MA Print, Royal College of Art, 2019
- Fine Art BA(Hons), Kingston University, 2014

## SELECTED EXHIBITIONS:

- *A Box That Rolls Uphill*, ANNEX by The Koppel Project, London, 2025 (solo)
- *The Lure of the Image*, Fotomuseum Winterthur, Switzerland, 2025
- *A Thousand Pointed Star*, 87 York Street Gallery, Teaspoon Projects, London, 2025
- *Post-fascism*, Semester9, Amsterdam, 2024
- *PARALLAX*, Alt\_R, London, 2023 (solo)
- *Weird Gnosis*, IMPAKT Festival, online / Utrecht, Netherlands, 2022
- *Bucharest Fotofest*, Bucharest, 2022
- *cherrypicker*, online screening, 2021
- *Hallucinea Film Festival*, Paris, 2021
- *Printed Matter*, Collective Ending, London, 2021
- *A Banal & Complex Magic*, Wigan STEAM, Wigan, 2021 (solo)
- *Plicnik Space D02.2*, online exhibition by Plicnik, 2021
- *Plusgood*, Enclave Projects, London, 2020
- *Quivering Horizons*, The Sky Has No Surface, Berwick Film Festival Fringe, 2019
- *Prelude to a Lunar Library*, Kingsgate Project Space, London, 2019
- *SWAP no. 4: BREX-kit*, Creekside Projects, London, 2019
- *Eyes of Many Kinds*, Southwark Park Galleries, London, 2019
- *June*, SET Bermondsey, London, 2017
- *TEDxEastEnd*, Hackney Empire, London, 2017
- *Once More with Feelings*, Lewisham Art House, London, 2015
- *Nowheresville*, John Hansard Gallery, Southampton, 2015
- *MEIL*, Chisenhale Studios, London, 2014
- *International Exhibition of Contemporary Student Printmaking*, across 14 European institutions, 2014
- *Unseen Photofair*, Amsterdam, 2014

## PUBLICATIONS & FEATURES:

- *A Box That Rolls Uphill*, published by Folium, 2025
- *The Lure of the Image*, group exhibition catalogue, published by Spector Books, 2025
- *ShareShare*, digital publication commissioned by Screenwalks for Fotomuseum Winterthur and The Photographer's Gallery, 2025
- Review: *Ellie Wyatt, PARALLAX*, Dam Press Journal, 2024
- *PARALLAX: Conspiracy Theories, Details, and the Act of Looking Closely*, published by Foolscap Editions, 2023
- *Stray Visions*, produced in collaboration with Daniel Fletcher & students at London College of Communication, 2023
- Review: *The London MFA Shows*, Elephant Magazine, 2019
- *Art to Burn (& Other Uses)*, commissioned by SWAP Editions, 2019
- *A Pure Blue*, made in collaboration with Oliver Long, 2014

## TALKS & WORKSHOPS:

- *The Magic Circle*, reading group series, 87 York Street Gallery, Tenderbooks, Biblioteka, 2024-present
- *The Machine In Line*, visual reading group, The Koppel Project, 2025
- *Introduction to cherrypicker*, artist talk for Fotomuseum Winterthur, 2025
- *Screenwalk*, talk for The Photographer's Gallery, 2024
- *Detail as Parasite*, lecture for Offprint, Tate Modern, 2024
- *Print-Out: Community & Collaboration*, talk at the RCA, 2024
- *Fragments & Fictions: Conspiracy Theories & the Internet*, discussion with Clare Birchall hosted by Lucy Hutchinson, Alt\_R, 2023
- NoMad Art School, talk, Art Licks Weekend, 2015
- Antiuniversity Now, talk, Goldsmiths University, 2015

## EDUCATIONAL PROJECTS:

- Lead Artist Facilitator, Intoart, 2021-present
- Guest Lecturer, Visual Communication, RCA, 2025
- Guest Lecturer, Print, RCA, 2024
- Guest Lecturer, London College of Communication, 2023
- Senior Lecturer, Fine Art, Foundation, Kingston University London, 2022-24 (Lecturer 2019-22)
- Associate Lecturer in Fine Art Print, Bucks New University, 2019-23
- Lecturer & Coordinator, National Saturday Club, Kingston University London, 2016-22
- Schools Workshop Lead, RCA and Wandsworth Council
- Associate Lecturer, Future Creatives, UAL, 2021
- Workshop Assistant Bold Tendencies 2020
- Workshop Assistant Southwark Libraries 2019
- Workshop Facilitator, Drawing Room London, 2019
- Workshop Facilitator, ReachOutRCA, RCA, 2018
- Workshop Leader, Art in the Park, 2018
- Workshop Facilitator, Chisenhale Studios, 2017

## RESIDENCIES:

- Everyday Wigan, Residency, solo exhibition and educational project, 2021
- KINGDOM, residency at Coventry University, 2016
- Frans Masereel Centre for Printmaking, Belgium, 2015
- Into the Wild, Chisenhale Studios, 2015

## AWARDS:

- Shortlist: Photographer's Gallery
- Shortlist: Fieldnotes Writers Development Grant
- Shortlist: Rupert Residency 2023
- Shortlist: The Wheatley Fellowship, 2019
- Burberry Design Scholarship, 2017
- Queen Elizabeth Scholarship Trust, 2017
- Print Futures Awards, 2017
- Womens Careers Foundation Grant, 2017
- The Eaton Fund, 2017
- The Sidney Perry Foundation, 2017
- Shortlist: Jerwood Photoworks Award, 2014
- Shortlist: Unseen Photobook Dummy Award, 2014